

Small Musing for Tenor Horn

Moderato (♩=88)

Solo Horn
expressively - i.e. marked dynamics are at best a guide

Soprano Cornet

Solo Cornet

1st Cornet

2nd Cornet

Flugelhorn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euph.

Glockenspiel

Percussion

Percussion 2

13

p

p

for evaluation only

Timpani

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for evaluation only

calando

20 **21** **29** **30**

Solo Hn.

Sop. Cnt.

Solo Cnt.

1st Cnt.

2nd Cnt.

Flug.

1st Hn.

2nd Hn.

1st Btn.

2nd Btn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bb Br.

Perc. 1

Perc. 2

Glockenspiel

A black diagonal banner with the red text "for evaluation only" is overlaid on a musical score. The musical score consists of multiple staves of music with various dynamics and markings like "tempo primo", "poco rit.", and "a tempo".

A black diagonal banner with the red, bold text "for evaluation only" runs across a musical score. The musical score consists of multiple staves of music, primarily for strings, with dynamics like mp, p, f, and pp. Measure numbers 56 and 59 are visible at the top left. A tempo marking "slower =76" is at the top right. The banner is positioned such that it covers the middle portion of the score, from approximately measure 56 to measure 80.

A musical score page from a symphony, page 56, measure 59. The score includes parts for Solo Hn., Sop. Cnt., Solo Cnt., 1st Cnt., 2nd Cnt., Flug., 1st Hn., 2nd Hn., 1st Btn., 2nd Btn., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bb Euph., Perc. 1, and Perc. 2. The key signature is one sharp. Measure 59 starts with a dynamic of *mp*. The score features various rhythmic patterns and dynamics such as *p*, *f*, *pp*, and *ppp*. A large black diagonal banner with the red text "for evaluation only" runs across the page. The page number "56" is at the top left, and "59" is in a box at the top center. The tempo is marked as "slower" with a value of "76". The dynamic "f" is also present in the lower part of the score.